



Good Friday 2018

Clay Scroggins with (6) Narrators

Note: The following content is a raw transcript and has not been edited for grammar, punctuation, and word usage.

0:00:05 Speaker 1: On Friday, wow, it all looks so good. Things finally seemed to be as they should. But just like that in the blink of an eye they went from sky high to wandering. Why? The leader who led was under arrest, the followers fled, now under distress, a message relayed, a teacher betrayed. The masses were swayed and still a price to be paid. A supper, a guardian, a trial, a death. Dreams of the kingdom all crushed, and a breath, a movement and empire, a verdict. A man left on his own to execute this plan, a judge, a crowd. This was a complex decision, a pitiless punishment with Roman precision. A brother spied, a rebel tried, a savior died. His mother cried. The sin of mankind made Good Friday awful. The light of perfection now labeled unlawful. The best of times became the worst of crimes. These easily transformed minds, ungodly shrines. And all of a sudden this king was a pretender, now nailed to a plank without a defender. See this, this was the day, Good Friday became bad because all who love Jesus lost all that they had.

[music]

0:07:49 S1: If we were able to go back in time and that Friday night and have a conversation with Jesus's mother, Mary, at the end of the day and if we were able to do that and in that moment we were able to explain to her what was going to happen over the next several hundred years, that here, we would sit in 2018 honoring, commemorating, memorializing, and celebrating this day, and then if we were to be able to explain to her that we had actually titled this day, Good Friday, I would imagine for her in that moment, it would have made zero sense. In fact, to any one of Jesus's closest followers: Peter, James, John, Mary Magdalene, and any of the other ones that were close to him that were there at the last hours, that were even there with him praying in the garden, I would imagine to try to explain to them why we would call this day Good Friday, they would say that that just can't be.

0:09:07 S1: See, Good Friday is, in a way it's like an oxymoron. You know what an oxymoron is? It's like jumbo shrimp. You put two words right next to each other that in and of themselves, the one makes sense but when you slam it next to the other one, it just doesn't. And that really is what tonight is all about, that tonight is all about sorrow. But just as we just heard Cody sing that in our great sorrow, we learn what joy really means. That in order for us to understand joy, the way we were meant to understand it, we have to understand the full weight of sorrow. That in order for us to understand what forgiveness means... On Sunday, we're gonna celebrate the beauty of life and in order for us to understand forgiveness, we have to understand guilt. In order for us to understand life, we have to understand the significance and the weight of death. And so in a way, tonight is going to feel sad as it should because we can't explain, we can't enter into joy until we understand and explain sorrow, we can't understand forgiveness until we deal with our guilt, we can't understand life until we deal with death. And so tonight, we're going to walk through the last week of Jesus's life.

0:10:34 S1: You're going to hear from different characters in the story, you're going to hear different sections of Scripture, and my hope for you is that you would find yourself in the middle of the story, that you would find yourself wrapped up in the narrative of the story, maybe even put yourself right there in the middle of it and understand how amazing it is that Jesus went through what he went through. But before we get to the end, which is really the beginning, our story begins right there at the Last Supper, that magnificent Last Supper where even the one who would eventually betray Jesus was welcomed at the table.

0:11:31 Speaker 2: The Festival of unleavened bread, which is also called Passover was approaching. The leading priests

